

MICHAEL O'CONNOR PhD

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EDUCATION

Ph.D. Vrije Universiteit: Amsterdam. 2023
“[Embodied Lines: Movement as a method of inquiry for imagined, perceived and temporal bodily lines](#)”
Supervisor: Dr. Alan Cienki, co-supervisor: Dr. Ilse van Rijn
THIRD Research Fellowship. DAS Graduate School: Amsterdam Univ. of the Arts. [Cohort 2.](#) 2018-2022
Pantarei Approach Somatic Bodywork. Certificate. 2019
Masters in Choreography. DAS Graduate School: Amsterdam Univ. of the Arts. Advisor: Dr. Guy Cools 2015
Fieldwork Feedback Facilitator. The Field New York City 2007
Bachelor of Fine Arts. Modern Dance: University of Utah. 2005

RESEARCH AND TEACHING INTERESTS

Applied Cognitive science to dance	Lines as movement	Post/Contact/Improvisation
Bottom-Up processes	Disability inclusivity	Anthropological approaches
Inter-departmental workshops	Conceptual Metaphor Theory	Philosophy of mind

TEACHING AND MENTORING: UNIVERSITY

Guest Lecturer, COMMA: Masters Choreography program: CoDARTS Rotterdam, NL 2017-present
Taught: Neuroscience to 20 students with theoretical and practical exercises.

Adjunct Professor, HZT: University of the Arts (UDK) Berlin, DE. spring 2020- summer 2021
Bachelors dance program. Courses taught:
Improvisation Bottom Up (online). Created embodied activities during Corona.
Voyage of the Nexialist (hybrid). Improvisation and creative movement training.
Bodies Not Against Each Other (hybrid). Improvisation and dance training.
Lines of Experience (online and in-person formats). PhD research taught to students.

Mentor, MA Choreography (maC) HZT: UDK Berlin 2018-2019
Guided MA student through site specific work with objects and dancers.

Guest Lecturer, Fontys Dance Academie. Tilburg, NL 2018-2019
Bachelors dance program.
Taught: Creative Practice to small groups of dance students from different backgrounds.

Guest Artist, San Diego State University. Dance Department, CA. USA 2016
Master class: Improvisation, Dance history, and Introduction to dance.

Guest Lecturer, Danish School of Performing Arts, Copenhagen, Denmark 2016
Bachelors dance program.
Taught: Release Technique, Bottom-Up Creative Practice, Improvisation Practices,
Metaphor and Meaning workshop developed between Set design, Dance and Music students.

Guest Artist, University for Musik and Performing Arts (HfMDK). Frankfurt, DE 2015
Bachelors dance program: Taught: Prosody exercise workshop.

Guest Artist, Amsterdam University of the Arts. (AHK). Amsterdam, NL 2015
Modern Theatre Dance Bachelors program.
4th years- Students participated in an internship for my research on dynamic systems.

Guest Lecturer, SNDO/ School for New Dance Development. (AHK). Amsterdam, NL. 2013-2015
Taught: Contemporary technique, Composition, Improvisation.

Visiting Guest Artist, Arizona State University. Dance Department, Tempe, AZ, USA. 2012
Bachelors and Masters Program
Taught: Creative practice, Contemporary Technique, Feedback Workshops.

Guest Artist, SEAD. Salzburg Experimental Academy of Dance, Salzburg, Austria. 2011

Bachelors: Contact Improvisation.
Visiting Guest Artist , Arizona State University. Dance Department Tempe, AZ, USA.
Research residency

2009

TEACHING: WORKSHOP/PROFESSIONAL CLASS

Stretch Festival. Dance Alchemy	Berlin, 2024
Stretch Festival. The Choreographic Touch.	Berlin, 2023
Stretch Festival. Being with Apart/These arms of mine: dance workshops.	Berlin, 2022
Shaped by the flow. Movement workshops.	Vienna, 2018-23
Stretch Festival. Being with Apart.	Berlin 2019
ImpulsTanz. Summer of Movement. Museums Quartier	Vienna, 2017
DansMakers. Bodies not against each other: dance workshop on disability.	Amsterdam, 2017
DOCK 11: Professional training: contemporary technique.	Berlin, 2017
Field Vienna Branch. Feedback workshop with TanzQuartier Wien (TQW).	Vienna, 2009-2016
Tanzlabor 21. Professional training: contemporary technique.	Frankfurt, 2015
Henny Juriens Foundation. Professional training: release technique.	Amsterdam, 2014
Maraméo. Release technique.	Berlin, 2014
Field Day Feedback. Special Issue Workshop Series.	Istanbul, 2012
Theatre Combinat. Contact training for company warm up.	Vienna, 2012
ImpulsTanz Festival. Technologies of Love. 4hr extended workshop.	Vienna, 2012
FieldDay. WUK. Kiosk 59 festival. One day feedback method workshop.	Vienna, 2011
cie.Willi Dorner. Company class and international workshop auditions.	2003-2010
For: Dance Umbrella –London. LaRaffenerie- Bruxelles, Tanz im August-Berlin, Linz Cultural Hauptstadt-Linz, Philly Live Arts-Philadelphia, Brighton Fringe Festival.	
33 hours: import export. TQW 33 hour open jam. Insel 8.	Vienna, 2008
Performance training. TQW. Workshop for non-dancers.	Vienna, 2008
A.D.E.P.T. First master class in training program for emerging teachers.	Utah, 2006
Roland Hall High School. 7 weeks teaching technique.	Utah, 2005
Beacon Heights. Invented 7 weeks teaching model for first graders creative dance	Utah, 2004
Community Partnership Project part of X AICDCPF, Developed project with young children and creative movement.	Bytom, Poland, 2003
Gliwice Musical Theatre. Contemporary technique to professional musical theatre dancers.	Poland, 2003
Cultural Arts Center. One week teaching jazz and modern. Taught weekend workshop of fundamental improvisation.	Rybnik, Poland, 2002 Gliwice, Poland, 2002

CHOREOGRAPHY-PERFORMANCES

<i>Between these lines.</i> Dock 11. Duet.	Berlin, DE 2022
<i>Between foam and origami.</i> Dance film. 15 mins.	2022
<i>Lines of Experience.</i> Dance documentary. 40 mins.	2022
<i>the Occluding edge.</i> Dance film. 10 mins. Rundgang: UDK	Berlin, DE 2022
<i>Linear Engagement.</i> Dance film. 10 mins. Rundgang: UDK	Berlin, DE 2021
<i>Unfinished dialogical responses.</i> Performance film. 10 mins.	2020
<i>Text/ural.</i> Video Installation. Power Structures Hidden Borders.	Venice, Biennale, IT 2017
<i>Thought as a Rope.</i> Mind and Brain School. Solo.	Berlin 2017
<i>Lines of Thought.</i> Dance film. Detroit Dance festival.	Detroit, USA 2017
<i>Untitled Thoughts.</i> OMI Dance Salon. Quintet.	Ghent, New York 2016
<i>Thought as a Rope.</i> OMI Dance event. Solo.	Ghent, New York 2016
<i>Moving Around X: the x of y.</i> Dansmakers. Duet.	Amsterdam, NL 2015

Moving Around X. Mo.ë. Duet.	Vienna, AT 2014
TERTIARY. 8:Tension. ImpulsTanz. <u>Nominated Prix d’Jardin.</u> Trio.	Vienna, AT 2014
TERTIARY. Premiere RAUM33. Trio.	Vienna, AT 2013
The Gay Ol’ Sixties. Solo.	Vienna, AT 2012
A General Theory of Love. WUK. And Burgenland TanzTage Festival. Duet.	Pinkafeld & Vienna, AT 2012
NEWS (Adaptation) choreography- Deborah Hay. ImpulsTanz. Solo.	Vienna, AT 2011
You are the subject of my seeing. TanzQuartierTQW. Solo.	Vienna, AT 2011
Jai Jai Sincere. Drag performances. Viper Room/ TanzQuartier Vienna. Solo/group.	Vienna, AT, 2010-2011
a waiting dog dies. BRUT. Imagetanz Festival. Solo.	Vienna, AT 2008
<u>Awarded ‘Young Dancer to Watch’ - BalletTanz Magazine Yearbook edition.</u>	
Gimme more Delsarte. Tanzmuseum, Szene Salzburg. Solo.	Salzburg, AT 2008
The PARK. Sugar Space. Solo.	Salt Lake City, Utah 2008
ONLY. Women’s Art Center. Trio.	Salt Lake City, Utah 2006
So it is. Set on BrownRice: dance company. Duet.	Salt Lake City, Utah 2005
Zareekia. First Night. Collaborative choreography.	Salt Lake City, Utah 2005
This is About You. Salt Lake Community College. Grand Theatre. Solo.	Salt Lake City, Utah 2005
Dissecting the Hearth: Chivalry between the lines. SLCC. Grand Theatre. Duet.	Salt Lake City, Utah 2005
ONLY. Women’s Art Center, Premiere May. Trio	Salt Lake City, Utah 2005
So it is. University of Utah. Senior Concert. Duet.	Salt Lake City, Utah 2005
timidly, after much hesitation. West High School. Quartet.	Salt Lake City, Utah 2004
:Presented choreography from BFA at University of Utah:	
Dear Evelyn. Experimental Theatre. Univ. of Utah. Quartet.	Salt Lake City, Utah 2004
Stuck. Experimental Theatre. Univ. of Utah. Duet.	Salt Lake City, Utah 2004
Two installations: pieces created in collaboration with music & sculpture students including elements of media, technology, physical sculpture and live performers.	Salt Lake City, Utah 2003
This is About You. Integrative Art Show. Solo.	Salt Lake City, Utah 2003
Beauty Outside. Experimental Theatre. Duet.	Salt Lake City, Utah 2003
The Jazz Club. Experimental Theatre. Quartet.	Salt Lake City, Utah 2002
Rush. Experimental Theatre. Quintet.	Salt Lake City, Utah 2002

PERFORMANCE FOR OTHER CHOREOGRAPHERS

Niels Weijer. The color of wave forms	Hannover, Braunschweig, 2023-2024
Niels Weijer. Arm Dances	Kiezkapele, Berlin, Den Bosch, NL 2023-2024
Niels Weijer. Freischwinger	MQ, Vienna 2022
Peter Stamer. Silke Bake. A piece you remember to tell.	TQW, Vienna 2017
Karol Tyminski <i>Church of Non-Divine.</i>	TanzFabrik. Berlin 2017
Elizabeth Ward. <i>Corps de Ballet</i>	BRUT. Vienna 2016
TheaterCombinat. <i>Third Step to Ideal Paradise.</i>	Impulstanz. Vienna 2015
David Zambrano. <i>Tierras Enamoradas.</i>	Garage29, Bruxelles, Belgium 2013
George Blaschke. <i>Somatic Script.</i>	Odeon. Vienna, Austria 2011
Augusto Corrieri. <i>Photographs of a dance rehearsal.</i>	TQW, Vienna 2010
Cie. Wili Dorner. <u>Fully employed company member.</u>	Vienna, 2002-2010
Rehearsal director, artistic assistant, performer.	
Works: [...]	Vienna, Salzburg, Strasbourg, France.
<i>Hängende Gärten.</i>	Vienna.
<i>Inbetween.</i>	Edinburgh UK.
<i>Anywhere, nowhere, somewhere.</i>	Nottingham UK.

<i>Dolly and Me.</i>	Vienna
<i>Above under inbetween.</i>	Linz, Vienna, Essen.
<i>3 seconds.</i>	Vienna
<i>Bodies in Urban Spaces.</i>	Worked with over 500 dancers, across Europe and USA, setting outdoor work, created for cities: Berlin, St. Petersburg, London, NYC, Stockholm, Helsinki, Brighton, Austin, Philadelphia, Linz, Vienna, Torres Vedras & Alcobaca & Caldes de Raina, Portugal, Salamanca & Valladolid, Spain, Essen Germany, St. Brieuc & St. Etienne & Marseille, France.
Barbara Kraus <i>Auf Teufel, komm raus!</i>	BRUT. Vienna, Austria 2009
Paul Wenninger. <i>Tubed.</i>	TQW Vienna, Austria 2008
Deborah Hay. <i>NEWS.</i> Solo Performance Commissioning Project,	Findhorn, Scotland 2006
Alain Buffard. <i>Mauvais Genre.</i>	Impulstanz, Vienna 2004
Paul Ibey. <i>Dead Sea.</i> AICDCPF.	Bytom, Poland, 2004
Chia-Chi Chang. <i>Ill, ... trust me.</i> AICDCPF.	Bytom, Poland, 2002-2003
Ririe-Woodbury Dance Company <i>Ready, Set....</i>	Salt Lake City, Utah 2002
Sean Curran. Performing Dance Company.	Salt Lake City, Utah 2001
Honya Holm. <i>Kindertotenleider</i> Reconstruction. NYC Legacy Concert.	NYC 2001
<i>A Christmas Carol, Jesus Christ Superstar, A Chorus Line, 42nd Street, Grease.</i>	Toledo Theatre. 1996-1999

Grants, Awards and Scholarships

(total \$/€107,720)

Bundesministerium für Kunst, Kultur, öffentlicher Dienst und Sport (BMKÖS)

International Dance Education Stipend, for PhD	€8,000	2022
BMKÖS. International Dance Education Stipend, for PhD	€8,000	2021
MA7. Arbeitstipendium.	€3,000	2020
BMKÖS. Travel grant.	€400	2019
BMKÖS. Travel grant.	€650	2017
BMKÖS. Travel grant.	€1,000	2016
BMKÖS. International Dance Education Stipend, for MA	€11,000	2014
MA7. City of Wien. A waiting dog company. Moving Around X	€18,000	2014
BMKÖS. Travel grant.	€350	2014
BMKÖS. Outstanding Recognition Prämien Award.	€3,000	2014
BMKÖS. International Dance Education Stipend, for MA	€11,000	2013
MA7. City of Wien. A waiting dog company. Tertiary.	€16,000	2013
TanzQuartierWien. Research grant.	€750	2012
MA7. A waiting dog company. A General Theory of Love	€10,000	2012
Brut, Imagetanz with city of Wien, sponsored	€3,000	2008
Utah Arts Council with the NEA. National Endowment for the Arts.		2006
Emerging Artist Grant. Awarded	\$500	2006
Fine Arts Advisory Board (FAAB) University of Utah. Travel grant to Nat'l Undergraduate Con.	\$900	2005
The Nagoya Scholarship for studying dance in Poland. International.	\$1,000	2002
Undergraduate Research Opportunity Program Assistantship.	\$1,200	2002
Recipient of the Fine Arts house scholarship. Declined	\$2,000	2002
FAAB to perform Honya Holm's reconstruction in NYC	\$1,620	2002
FAAB to perform in Poland. Awarded:	\$2,400	2002
Dean of Fine Arts for participating and performing in IX AICDCPF.	\$1,550	2002
Summer Projects Scholarship. Department of Modern Dance. Univ. of Utah.	\$1,000	2002
George Thomas University of Utah academic scholarship.	\$1,400	2001

CONFERENCES

- What a Line Does. Lines of Thought Across Disciplines.** Organized. Amsterdam, 2023
- A Day of Sense-Making.** "Moving Bodies, Moving Landscapes". Hong Kong, 2022
- Research and Applied Metaphor (RaAM), "Between These Lines".** Vilnius, LT 2021
- THIRD Cycle Forum Das Graduate School.** "Along these lines". Amsterdam, NL 2019
- Dance Data and Cognition.** "Lines of Experience". Lisbon, PT 2019
- Arts in the Alps.** Summer Academy. "Embodied Lines". Grenoble, FR. 2019
- Artistic Doctorates in Europe.** Attended. London, UK 2019
- Metaphor Festival:** "Touching Thoughts:creatively materializing immaterial concepts". Amsterdam, NL 2018
Nominated for Christina Alm Arvius best PhD student paper award.
- CIRP: Contact Improvisation as a Research Paradigm.** "Horizontal Gravity". Paris, FR 2018
- Spring Dance: Making sense of contemporary dance.** "Metaphorical Objects". Utrecht, NL. 2017
- Productive Equivalence. Mind & Brain School.** "Rope as a Thought". Berlin, Germany 2017
- Research and Applied Metaphor (RaAM).** Attended. Berlin, Germany 2016
- International Convention of Psychological Science (ICPS).** Attended. Amsterdam, NL 2015
- IDOCDE Symposium on Contemporary Dance.** "Prosody" Vienna, 2015
- Practice as Research Conference.** "Love is an Action". Coventry, UK 2014
- Festival of Art as Research.** "Love is an Action". Ottersberg, Germany 2012
- American College Dance Festival Association. (ACDFA)** Attended.. Long Beach, CA 2005
- National Conference of Undergraduate Research.** "Squeeze the Fish". West Virginia 2005
- National Conference of Undergraduate Research.** "This is About You". Salt Lake City, Utah 2003
-Opening student speaker for Plenary speech on dance research.
- ACDFA.** Performed in Chia-Chi Chiang's "Boxed". Bellingham, WA. 2003
- ACDFA.** Attended. Missoula, MT. 2002
- ACDFA.** Performed in Chia-Chi Chang's "III". Albuquerque, NM. 2001
- ACDFA.** Attended. Detroit. MI. 2000

PUBLICATIONS

- "Flesh and Origami". In: A Dance Mag (upcoming)
- "Dialogical Practices for Imagined Lines: Listening, interference, straight". 2023
In: *Performance Philosophy Journal volume "Technology, Mediation, Performance"* a joint issue of ECHO.
- "Materiality of Lines: Kinesethics of movement uniting cave art and dance". 2022
with A. Cienki. Chapter In: [Movement, Embodiment, Kinesemiotics: Interdisciplinary Approaches to Movement-Based Communication](#). Frontiers in communication.
- "Researching embodied metaphor production through improvisational dance practice". 2022
with A. Cienki, chapter in: (eds) Herbert L. Colston, Teenie Matlock and Gerard J. Steen. [Dynamism in Metaphor and Beyond](#). John Benjamins. pp. 63–76.
- "Lines of Experience: toward a research method". 2022
In (eds) Carla Fernandes, Vito Evola, Cláudia Ribeiro. [Dance Data, Cognition, and Multimodal Communication](#). Routledge.
- "Bodies not against each other: Online engagement strategies for improvisation". 2022
In: *Dance Education in Practice Journal*. vol 8 issue 2. pp 23-27.
<https://doi.org/10.1080/23734833.2022.2059240>
- "Relationally responsive dialogically structured understandings". 2021
Third Talks. Das Graduate School. Amsterdam University of the Arts.
<https://thirddtalks.org/research-experiments/relationally-responsive>
- "Embodied Lines, furthering the field of Linealogy". 2021

Voiceblind: Matters of Methodology. Arias: Platform for Research through the Arts and Sciences. [podcast].
<https://arias.amsterdam/voiceblind/>
 “Metaphorical Objects”. In: *Danswetenschap in Nederland*. vol 9. 2017

RESIDENCY & RESEARCH

DAS Graduate School. THIRD. PhD training fellowship.	2018-2022
Ufer Studios. Berlin. Bodies not against each other. Month of research.	2017
OMI, Ghent, NY. 3-week Residency.	2016
Cinepoetics Lab. Berlin. Invited Guest. Metaphor in performance.	2016
Love, Empathy and Metaphor as templates for movement. Collaborated with neuroscientists Guido Orgs, Corinne Jola and linguist Alan Cienki .	2011-2016
TanzQuartierWien/ TQW. 2-week.	2015
AHK: Collaboration with Alan Cienki, Cognitive Linguistics in movement.	2015
8:Tension Impulstanz Festival. 3-week Residency.	2014
Spinoza Brain Center Amsterdam. Participated in fMRI experiment	2014
TQW. 2-week Residency.	2013
TQW. Independent Research on Cognitive Science and dance. 3-week Residency.	2012
LM Residency. Theatre Combinat. 2 week Residency.	2012
Intersection of Art and Neuroscience. With Guido Orgs. TQW.	2012
Arizona State University. Research and development of ‘Technologies of Love’.	2012
Carte Blanche. The Place London. Modul Dance. 1-week.	2011
Dance. ID residency. Pinkafeld Austria. 1-week.	2011
Turbo Residency Impulstanz Festival. 4-week. Mentors Ivo Dimchev and Keith Hennessy.	2010
Turbo Residency with BRUT, part of Imagetanz. 4 weeks	2008
PAIN.org Solo Research Residency. Bruxelles, Belgium. 2 weeks.	2007
Independent Study during BFA Created and researched two projects: Eastern philosophy on the body, & Documentation of rehearsal process while in creation of [...] with cie. Willi Dorner.	2003
Undergraduate Research Opportunity Program Assistantship. 2003 The first <i>artistic research</i> assistantship given to a student at the University of Utah	

ADDITIONAL DANCE TRAINING

Deborah Hay. TanzFabrik	2022
Nita Little. Contact Improvisation	Berlin, 2022
Impulstanz.	Vienna, Austria. 2002-15
• ProSeries:	
-Alain Buffard: <i>Good Boy</i> .	
-Ko Murobushi: <i>Butoh</i> .	
• Coaching Projects:	
-Andrew Harwood: <i>Contact Improvisation</i> .	-Philippe Riera: <i>Superamas</i>
-Peter Stamer &Philipp Gehmacher: <i>On time</i> .	-Jan Ritsema: <i>Theatre and Text</i>
-Penny Arcade: <i>Burlesque</i> .	
• Workshops:	
-Keith Hennessy- <i>Queer Workshop & Shamanic Practices</i> .	-Janet Panetta: <i>Advanced Ballet</i> .
-Nita Little: <i>Contact Improvisation</i>	-Sri Louis: <i>Yoga</i>
-Archie Burnett: <i>Voguing, Wacking</i>	-David Zambrano: <i>Improvisation, flying low</i>

- Howard Katz Fireheart: *Budoflux*
- Chrysa Parkinson & Mark Lorimer: *Improvisation*
- Simone Aughterloney: *Improvisation*
- Rakesh Sukesh: *Kalaripayattu*.
- Antony Rizzi: *Forsythe Improvisation*
- Alva Noë: *Embodied philosophy*
- Ori Flomin: *Technique*
- Milton Myers: *Horton*
- Miguel Guiterrez: *Sensational*
- Koko Koffi: *African*
- Gavin Webber: *Ultima Vez Rep*
- Rasmus Ölme: *Horizontal Fall*
- David Hernandez: *Technique*

- Deborah Hay.** Practicing performance. TQW 2010
La Raffinerie, Danse Centrum Jette, Studio Hybrid. Bruxelles, Belgium. 2007
Anton Lachky, Martin Kilvady, Salvador Sanchis, Inaki Azpillaga, Rasmus Ölme,
Bud Blumenthal. Virgillio Sieni. Davis Freeman.
- Deborah Hay.** Solo Performance Performance Commissioning Project. 2006
University of Utah: BFA Modern Dance. 2000-'05
Trained in: Contemporary dance, Graham, Ballet, Improvisation, Composition, Feldenkrais,
Percussion & music, Dance history, Kinesiology, Movement & culture,
Integrative Arts & Media, Costuming, Lighting design, Contemporary views.
- Internat'l Contemporary Dance Conference & Performance Festival.** Bytom, Poland 2002-'04
Coaching Project: Jacek Luminski, Paul Ibey.
- Bowling Green State University.** 1998-2000
Modern, Ballet, Jazz, Tap, Ballroom.
- Toledo Ballet School for the Arts.** 1997-2000
Company class, Pas de deux, tap.

DANCE ADMINISTRATION

- President of non-profit 'A waiting dog' verein. 2006-2023
Responsibilities: Grant writing, Project development, publicity & promotion, book keeping, program and poster design, fund raising, space allocation, rehearsal planning.
- Secretary for emerging young artists group. Vienna. 2008-09
- Workshop on Art Management. XI AICDCPF. Bytom, Poland. 2004
- Organized the partnership between the University of Utah and the 10th AICDCPF 2003-2004
in Bytom, Poland, arranging the performance of three works & organized volunteer teaching projects within the city.
- Developed the International Cultural Dance and Performance Organization. University of Utah 2004

Languages: Native English Speaker

- German B1

References

<p>Dr. Alan Cienki PhD Supervisor Professor of Language Use & Cognition & English Linguistics Vrije Universiteit Amsterdam a.cienki@vu.nl</p>	<p>Dr. Guy Cools MA Mentor Dramaturg/ Professor for Dance Studies University of Quebec Montreal cools.guy@uqam.ca</p>	<p>Dr. Ilse van Rijn Researcher and Art historian. PEERS PhD Director Zhdk, Zurich ilse.vanrijn@zhdk.ch</p>
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Jeroen Fabius Director DAS Choreography Das Graduate School Amsterdam School of the Arts jeroen.fabius@ahk.nl	Prof. Nik Hafner Director HZT: University of the Arts (UDK) Berlin n.haffner@hzt-berlin.de	Dirk Dumon Director Bachelor Dance, Theatre Dance Performance Fontys University of the Arts d.dumon@fontys.nl
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