

MIKE O'CONNOR

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EDUCATION

Ph.D. Candidate. Dance practice-based. Vrije Universiteit: Amsterdam.	Expected May 2023
"Embodied Lines: Movement as a method of inquiry for imagined, perceived and temporal bodily lines"	
Advisor: Dr. Alan Cienki	
THIRD Research Fellowship. DAS Graduate School: Amsterdam University of the Arts.	2018-2022
Pantarei Approach Somatic Bodywork. Certificate.	2019
Masters in Choreography. DAS Graduate School: Amsterdam University of the Arts.	2015
Fieldwork Feedback Facilitator.	2007
Bachelor of Fine Arts. Modern Dance: University of Utah.	2005

RESEARCH AND TEACHING INTERESTS

Applied Cognitive science to dance	Lines as movement	Post/Contact/Improvisation
Bottom-Up processes	Disability inclusivity	Anthropological approaches
Inter-departmental workshops	Conceptual Metaphor Theory	Philosophy of mind

TEACHING AND MENTORING: UNIVERSITY

Adjunct Professor, HZT: University of the Arts (UDK) Berlin, DE.	spring 2020- summer 2021
Bachelors dance program. Courses taught: Improvisation Bottom Up (online). Created embodied activities during Corona Voyage of the Nexialist (hybrid). Improvisation and creative movement training. Bodies Not Against Each Other (hybrid). Improvisation and dance training. Lines of Experience (online and in-person formats). PhD research taught to students.	
Guest Lecturer, COMMA: Masters Choreography program: CoDARTS Rotterdam, NL	2017-present
Taught: Neuroscience to 20 students with theoretical and practical exercises.	
Mentor, MA Choreography (maC) HZT: UDK Berlin	2018-2019
Guided MA student through site specific work with objects and dancers.	
Guest Lecturer, Fontys Dance Academie. Tilburg, NL	2018-2019
Bachelors dance program. Taught: Creative Practice to small groups of dance students from different backgrounds.	
Guest Artist, San Diego State University. Dance Department, CA. USA	2016
Master class: Improvisation, Dance history, and Introduction to dance.	
Guest Lecturer, Danish School of Performing Arts, Copenhagen, Denmark	2016
Bachelors dance program. Taught: Release Technique, Bottom-Up Creative Practice, Improvisation Practices, Metaphor and Meaning workshop developed between Set design, Dance and Music students.	
Guest Artist, University for Musik and Performing Arts (HfMDK). Frankfurt, DE	2015
Bachelors dance program: Taught: Prosody exercise workshop.	
Guest Artist, Amsterdam University of the Arts. (AHK). Amsterdam, NL	2015
Modern Theatre Dance Bachelors program. 4 th years- Students participated in an internship for my research on dynamic systems.	
Guest Lecturer, SNDO/ School for New Dance Development. (AHK). Amsterdam, NL.	2013-2015
Taught: Contemporary technique, Composition, Improvisation.	
Visiting Guest Artist, Arizona State University. Dance Department, Tempe, AZ, USA.	2012
Bachelors and Masters Program Taught: Creative practice, Contemporary Technique, Feedback Workshops.	
Guest Artist, SEAD. Salzburg Experimental Academy of Dance, Salzburg, Austria.	2011

Bachelors: Contact Improvisation.
Visiting Guest Artist , Arizona State University. Dance Department Tempe, AZ, USA. 2009
Research residency

CONFERENCES

Research and Applied Metaphor (RaAM), "Between These Lines". Vilnius, LT 2021
THIRD Cycle Forum Das Graduate School. "Along these lines". Amsterdam, NL 2019
Dance Data and Cognition. "Lines of Experience". Lisbon, PT 2019
Arts in the Alps. Summer Academy. "Embodied Lines". Grenoble, FR. 2019
Artistic Doctorates in Europe. Attended. London, UK 2019
Metaphor Festival: "Touching Thoughts:creatively materializing immaterial concepts". Amsterdam, NL 2018
Nominated for Christina Alm Arvius best PhD student paper award.
CIRP: Contact Improvisation as a Research Paradigm. "Horizontal Gravity". Paris, FR 2018
Spring Dance: Making sense of contemporary dance. "Metaphorical Objects". Utrecht, NL. 2017
Productive Equivalence. Mind & Brain School. "Rope as a Thought". Berlin, Germany 2017
Research and Applied Metaphor (RaAM). Attended. Berlin, Germany 2016
International Convention of Psychological Science (ICPS). Attended. Amsterdam, NL 2015
IDOCDE Symposium on Contemporary Dance. "Prosody" Vienna, 2015
Practice as Research Conference. "Love is an Action". Coventry, UK 2014
Festival of Art as Research. "Love is an Action". Ottersberg, Germany 2012
American College Dance Festival Association. (ACDFA) Attended.. Long Beach, CA 2005
National Conference of Undergraduate Research. "Squeeze the Fish". West Virginia 2005
National Conference of Undergraduate Research. "This is About You". Salt Lake City, Utah 2003
-Opening student speaker for Plenary speech on dance research.
ACDFA. Performed in Chia-Chi Chiang's "Boxed". Bellingham, WA. 2003
ACDFA. Attended. Missoula, MT. 2002
ACDFA. Performed in Chia-Chi Chang's "III". Albuquerque, NM. 2001
ACDFA. Attended. Detroit. MI. 2000

PUBLICATIONS

"Materiality of Lines: Kinesethics of movement uniting cave art and dance". [expected 2023]
with A. Cienki. Chapter In: *Movement, Embodiment, Kinesemiotics: Interdisciplinary Approaches to Movement-Based Communication*. Frontiers in communication.
"Dialogical Practices for Imagined Lines: Listening, interference, straight". [Expected December 2022]
In: *Performance Philosophy Journal volume "Technology, Mediation, Performance"* a joint issue of ECHO.
"Researching embodied metaphor production through improvisational dance practice". [September 2022]
with A. Cienki, chapter in: (eds) Herbert L. Colston, Teenie Matlock and Gerard J. Steen. *Dynamism in Metaphor and Beyond*. John Benjamins. pp. 63–76.
"Lines of Experience: toward a research method". [August 2022]
In (eds) Carla Fernandes, Vito Evola, Cláudia Ribeiro. *Dance Data, Cognition, and Multimodal Communication*. Routledge.
"Bodies not against each other: Online engagement strategies for improvisation". 2022
In: *Dance Education in Practice Journal*. vol 8 issue 2. pp 23-27.
<https://doi.org/10.1080/23734833.2022.2059240>
"Relationally responsive dialogically structured understandings". 2021
Third Talks. Das Graduate School. Amsterdam University of the Arts.
<https://thirddtalks.org/research-experiments/relationally-responsive>

- “Embodied Lines, furthering the field of Linealogy”. 2021
Voiceblind: Matters of Methodology. Arias: Platform for Research through the Arts and Sciences. [podcast].
<https://arias.amsterdam/voiceblind/>
 “Metaphorical Objects”. In: *Danswetenschap in Nederland*. vol 9. 2017

TEACHING: WORKSHOP/PROFESSIONAL CLASS

- Stretch Festival**. Being with Apart/These arms of mine: dance workshops Berlin, 2022
Shaped by the flow. Movement workshops. Vienna, 2018-22
Stretch Festival. Being with Apart Berlin 2019
ImpulsTanz. Summer of Movement. Museums Quartier Vienna, 2017
DansMakers. Bodies not against each other: dance workshop on disability Amsterdam, 2017
DOCK 11: Professional training: contemporary technique Berlin, 2017
Field Vienna Branch. Feedback workshop with TanzQuartier Wien (TQW). Vienna, 2009-2016
Tanzlabor 21. Professional training: contemporary technique Frankfurt, 2015
Henny Juriens Foundation. Professional training: release Technique Amsterdam, 2014
Marameo. Release Technique Berlin, 2014
Field Day Feedback. Special Issue Workshop Series Istanbul, 2012
Theatre Combinat. Contact training for company warm up Vienna, 2012
ImpulsTanz Festival. Technologies of Love. 4hr extended workshop Vienna, 2012
FieldDay. WUK. Kiosk 59 festival. One day feedback method workshop. Vienna, 2011
cie.Willi Dorner. Company class and international workshop auditions. 2003-2010
 For: Dance Umbrella –London. LaRaffenerie- Bruxelles, Tanz im August-Berlin,
 Linz Cultural Hauptstadt-Linz, Philly Live Arts-Philadelphia, Brighton Fringe Festival.
33 hours: import export. TQW 33 hour open jam. Insel 8. Vienna, 2008
Performance training. TQW. Workshop for non-dancers. Vienna, 2008
A.D.E.P.T. First master class in training program for emerging teachers. Utah, 2006
Roland Hall High School. 7 weeks teaching technique. Utah, 2005
Beacon Heights. Invented 7 weeks teaching model for first graders creative dance . Utah, 2004
Community Partnership Project part of X AICDCPF, Bytom, Poland, 2003
 Developed project with young children and creative movement.
Gliwice Musical Theatre. Contemporary technique to professional musical theatre dancers. Poland, 2003
Cultural Arts Center. One week teaching jazz and modern. Rybnik, Poland, 2002
 Taught weekend workshop of fundamental improvisation. Gliwice, Poland, 2002

CHOREOGRAPHY-PERFORMANCES

- Between these lines***. Dock 11. Duet. Berlin, 2022
Between foam and origami. Dance film. 15 mins. 2022
Lines of Experience. Dance documentary. 40 mins. 2022
the Occluding edge. Dance film. 10 mins. 2022
Linear Engagement. Dance film. 10 mins. 2021
Unfinished dialogical responses. Performance film. 10 mins. 2020
Text/ural. Video Installation. Power Structures Hidden Borders. Venice, Biennale 2017
Thought as a Rope. Mind and Brain School. Solo. Berlin, 2017
Lines of Thought. Dance film. Detroit Dance festival. Detroit, USA, 2017
Untitled Thoughts. OMI Dance Salon. Quintet. Ghent, New York, 2016
Thought as a Rope. OMI Dance event. Solo. Ghent, New York, 2016

Moving Around X: the x of y. Dansmakers. Duet.	Amsterdam, NL, 2015
Moving Around X. Mo.ë. Duet.	Vienna, AT, 2014
TERTIARY. 8:Tension. ImpulsTanz. <u>Nominated Prix d’Jardin.</u> Trio.	Vienna, AT, 2014
TERTIARY. Premiere RAUM33. Trio.	Vienna, AT, 2013
The Gay Ol’ Sixties. Solo.	Vienna, AT, 2012
A General Theory of Love. WUK. And Burgenland TanzTage Festival. Duet.	Pinkafeld & Vienna, AT, 2012
NEWS (Adaptation) choreography- Deborah Hay. ImpulsTanz. Solo.	Vienna, AT, 2011
You are the subject of my seeing. TanzQuartierTQW. Solo.	Vienna, AT, 2011
Jai Jai Sincere. Drag performances. Viper Room/ TanzQuartier Vienna. Solo/group.	Vienna, AT, 2010-2011
a waiting dog dies. BRUT. Imagetanz Festival. Solo.	Vienna, AT, 2008
<u>Awarded ‘Young Dancer to Watch’ - BalletTanz Magazine Yearbook edition.</u>	
Gimme more Delsarte. Tanzmuseum, Szene Salzburg. Solo.	Salzburg, AT, 2008
The Park. Sugar Space. Solo.	Salt Lake City, Utah, 2008
ONLY. Women’s Art Center. Trio.	Salt Lake City, Utah, 2006
So it is. Set on BrownRice: dance company. Duet.	Salt Lake City, Utah, 2005
Zareekia. First Night. Collaborative choreography.	Salt Lake City, Utah, 2005
This is About You. Salt Lake Community College. Grand Theatre. Solo.	Salt Lake City, Utah, 2005
Dissecting the Hearth: Chivalry between the lines. SLCC. Grand Theatre. Duet.	Salt Lake City, Utah, 2005
ONLY. Women’s Art Center, Premiere May. Trio	Salt Lake City, Utah, 2005
So it is. University of Utah. Senior Concert. Duet.	Salt Lake City, Utah, 2005
timidly, after much hesitation. West High School. Quartet.	Salt Lake City, Utah, 2004
:Presented choreography from BFA at University of Utah:	
Dear Evelyn. Experimental Theatre. Univ. of Utah. Quartet.	Salt Lake City, Utah, 2004
Stuck. Experimental Theatre. Univ. of Utah. Duet.	Salt Lake City, Utah, 2004
Two installations: pieces created in collaboration with music & sculpture students including elements of media, technology, physical sculpture and live performers.	Salt Lake City, Utah, 2003
This is About You. Integrative Art Show. Solo.	Salt Lake City, Utah, 2003
Beauty Outside. Experimental Theatre. Duet.	Salt Lake City, Utah, 2003
The Jazz Club. Experimental Theatre. Quartet.	Salt Lake City, Utah, 2002
Rush. Experimental Theatre. Quintet.	Salt Lake City, Utah, 2002

PERFORMANCE FOR OTHER CHOREOGRAPHERS

Peter Stamer. Silke Bake. A piece you remember to tell.	TQW. Vienna, 2017
Karol Tyminski Church of Non-Divine.	TanzFabrik. Berlin, 2017
Elizabeth Ward. Corps de Ballet	BRUT. Vienna, 2016
TheaterCombinat. Third Step to Ideal Paradise.	Impulstanz. Vienna, 2015
David Zambrano. Tierras Enamoradas.	Garage29, Bruxelles, Belgium, 2013
George Blaschke. Somatic Script.	Odeon. Vienna, Austria, 2011
Augusto Corrieri. Photographs of a dance rehearsal.	TQW, Vienna, 2010
Cie. Wili Dorner. Fully employed company member.	Vienna, 2002-2010
Rehearsal director, artistic assistant, performer.	
Works: [...]	Vienna, Salzburg, Strasbourg, France.
<i>Hängende Gärten.</i>	Vienna.
<i>Inbetween.</i>	Edinburgh, UK.
<i>Anywhere, nowhere, somewhere.</i>	Nottingham, UK.
<i>Dolly and Me.</i>	Vienna

Above under inbetween.

Linz, Vienna, Essen.

3 seconds. Vienna

Bodies in Urban Spaces. Worked with over 500 dancers, across Europe and USA, setting outdoor work, created for cities: Berlin, St. Petersburg, London, NYC, Stockholm, Helsinki, Brighton, Austin, Philadelphia, Linz, Vienna, Torres Vedras & Alcobaca & Caldes de Raina, Portugal, Salamanca & Valladolid, Spain, Essen Germany, St. Brieuc & St. Etienne & Marseille, France.

Barbara Kraus *Auf Teufel, komm raus!*

BRUT. Vienna, Austria, 2009

Paul Wenninger. *Tubed.*

TQW Vienna, Austria, 2008

Deborah Hay. *NEWS.* Solo Performance Commissioning Project,

Findhorn, Scotland, 2006

Alain Buffard. *Mauvais Genre.*

Impulstanz, Vienna, 2004

Paul Ibey. *Dead Sea.* AICDCPF.

Bytom, Poland, 2004

Chia-Chi Chang. *Ill, ... trust me.* AICDCPF.

Bytom, Poland, 2002-2003

Ririe-Woodbury Dance Company *Ready, Set....*

Salt Lake City, Utah, 2002

Sean Curran. Performing Dance Company.

Salt Lake City, Utah, 2001

Honya Holm. *Kindertotenlieder* Reconstruction. NYC Legacy Concert.

NYC, 2001

A Christmas Carol, Jesus Christ Superstar, A Chorus Line, 42nd Street, Grease. Toledo Theatre.

1996-1999

Grants, Awards and Scholarships

(total \$/€107,720)

Bundesministerium für Kunst, Kultur, öffentlicher Dienst und Sport (BMKÖS)

International Dance Education Stipend, for PhD	€8,000	2022
BMKÖS. International Dance Education Stipend, for PhD	€8,000	2021
MA7. Arbeitstipendium.	€3,000	2020
BMKÖS. Travel grant.	€400	2019
BMKÖS. Travel grant.	€650	2017
BMKÖS. Travel grant.	€1,000	2016
BMKÖS. International Dance Education Stipend, for MA	€11,000	2014
MA7. City of Wien. A waiting dog company. Moving Around X	€18,000	2014
BMKÖS. Travel grant.	€350	2014
BMKÖS. Outstanding Recognition Prämien Award.	€3,000	2014
BMKÖS. International Dance Education Stipend, for MA	€11,000	2013
MA7. City of Wien. A waiting dog company. Tertiary.	€16,000	2013
TanzQuartierWien. Research grant.	€750	2012
MA7. A waiting dog company. A General Theory of Love	€10,000	2012
Brut, Imagetanz with city of Wien, sponsored	€3,000	2008
Utah Arts Council with the NEA. National Endowment for the Arts.		2006
Emerging Artist Grant. Awarded	\$500	2006
Fine Arts Advisory Board (FAAB) University of Utah. Travel grant to Nat'l Undergraduate Con.	\$900	2005
The Nagoya Scholarship for studying dance in Poland. International.	\$1,000	2002
Undergraduate Research Opportunity Program Assistantship.	\$1,200	2002
Recipient of the Fine Arts house scholarship. Declined	\$2,000	2002
FAAB to perform Honya Holm's reconstruction in NYC	\$1,620	2002
FAAB to perform in Poland. Awarded:	\$2,400	2002
Dean of Fine Arts for participating and performing in IX AICDCPF.	\$1.550	2002
Summer Projects Scholarship. Department of Modern Dance. Univ. of Utah.	\$1,000	2002
George Thomas University of Utah academic scholarship.	\$1,400	2001

RESIDENCY & RESEARCH

DAS Graduate School. THIRD. Research PhD fellowship.	2018-2022
Ufer Studios. Berlin. Bodies not against each other. Month of research.	2017
OMI, Ghent, NY. 3-week Residency.	2016
Cinepoetics Lab. Berlin. Invited Guest. Metaphor in performance.	2016
Love, Empathy and Metaphor as templates for movement. Collaborated with neuroscientists Guido Orgs, Corinne Jola and linguist Alan Cienki .	2011-2016
TanzQuartierWien/ TQW. 2-week.	2015
AHK: Collaboration with Alan Cienki, Cognitive Linguistics in movement.	2015
8:Tension Impulstanz Festival. 3-week Residency.	2014
Spinoza Brain Center Amsterdam. Participated in fMRI experiment	2014
TQW. 2-week Residency.	2013
TQW. Independent Research on Cognitive Science and dance. 3-week Residency.	2012
LM Residency. Theatre Combinat. 2 week Residency.	2012
Intersection of Art and Neuroscience. With Guido Orgs. TQW.	2012
Arizona State University. Research and development of 'Technologies of Love'.	2012
Carte Blanche. The Place London. Modul Dance. 1-week.	2011
Dance. ID residency. Pinkafeld Austria. 1-week.	2011
Turbo Residency Impulstanz Festival. 4-week. Mentors Ivo Dimchev and Keith Hennessy.	2010
Turbo Residency with BRUT, part of Imagetanz. 4 weeks	2008
PAIN.org Solo Research Residency. Bruxelles, Belgium. 2 weeks.	2007
Independent Study during BFA Created and researched two projects: Eastern philosophy on the body, & Documentation of rehearsal process while in creation of [...] with cie. Willi Dorner.	2003
Undergraduate Research Opportunity Program Assistantship. The first <i>artistic research</i> assistantship given to a student at the University of Utah	2003

ADDITIONAL DANCE TRAINING

Deborah Hay. TanzFabrik	2022
Nita Little. Contact Improvisation	2022
Impulstanz.	Vienna, Austria. 2002-15
• ProSeries: -Alain Buffard: <i>Good Boy</i> . -Ko Murobushi: <i>Butoh</i> .	
• Coaching Projects: -Andrew Harwood: <i>Contact Improvisation</i> . -Peter Stamer & Philipp Gehmacher: <i>On time</i> . -Penny Arcade: <i>Burlesque</i> .	-Philippe Riera: <i>Superamas</i> -Jan Ritsema: <i>Theatre and Text</i>
• Workshops: -Keith Hennessy- <i>Queer Workshop & Shamanic Practices</i> . -Nita Little: <i>Contact Improvisation</i> -Archie Burnett: <i>Voguing, Wacking</i> -Howard Katz Fireheart: <i>Budoflux</i> -Chrysa Parkinson & Mark Lorimer: <i>Improvisation</i> -Simone Aughterloney: <i>Improvisation</i> -Rakesh Sukesh: <i>Kalaripayattu</i> . -Antony Rizzi: <i>Forsythe Improvisation</i> -Alva Noë: <i>Embodied philosophy</i>	-Janet Panetta: <i>Advanced Ballet</i> . -Sri Louis: <i>Yoga</i> -David Zambrano: <i>Improvisation, flying low</i> -Milton Myers: <i>Horton</i> -Miguel Guiterrez: <i>Sensational</i> -Koko Koffi: <i>African</i> -Gavin Webber: <i>Ultima Vez Rep</i> -Rasmus Ölme: <i>Horizontal Fall</i> -David Hernandez: <i>Technique</i>

-Ori Flomin: *Technique*

- Deborah Hay.** Practicing performance. TQW 2010
La Raffinerie, Danse Centrum Jette, Studio Hybrid. Bruxelles, Belgium. 2007
 Anton Lachky, Martin Kilvady, Salvador Sanchis, Inaki Azpillaga, Rasmus Ölme,
 Bud Blumenthal. Virgillio Sieni. Davis Freeman.
- Deborah Hay.** Solo Performance Performance Commissioning Project. 2006
University of Utah: BFA Modern Dance. 2000-'05
 Trained in: Contemporary dance, Graham, Ballet, Improvisation, Composition, Feldenkrais,
 Percussion & music, Dance history, Kinesiology, Movement & culture,
 Integrative Arts & Media, Costuming, Lighting design, Contemporary views.
- Internat'l Contemporary Dance Conference & Performance Festival.** Bytom, Poland 2002-'04
 Coaching Project: Jacek Luminski, Paul Ibey.
- Bowling Green State University.** 1998-2000
 Modern, Ballet, Jazz, Tap, Ballroom.
- Toledo Ballet School for the Arts.** 1997-2000
 Company class, Pas de deux, tap.

DANCE ADMINISTRATION

- President of non-profit 'A waiting dog'verein. 2006-2022
 Responsibilities: Grant writing, Project development, publicity & promotion, book keeping, program and poster design, fund raising, space allocation, rehearsal planning.
- Secretary for emerging young artists group. Vienna. 2008-09
- Workshop on Art Management. XI AICDCPF. Bytom, Poland. 2004
- Organized the partnership between the University of Utah and the 10th AICDCPF 2003-2004
 in Bytom, Poland, arranging the performance of three works & organized volunteer teaching projects within the city.
- Developed the International Cultural Dance and Performance Organization. University of Utah 2004

Recommendation Letters (available on Interfolio)

<p>Jeroen Fabius</p> <p>Director DAS Choreography Das Graduate School Amsterdam School of the Arts</p> <p>+31 6 3842 1566 jeroen.fabius@ahk.nl</p>	<p>Karen Schupp</p> <p>Associate Professor in Dance Arizona State University School of Dance/ Herberger Institute for Design and the Arts</p> <p>(+1) 480 965 7697 karen.schupp@asu.edu</p>	<p>Christopher Morgan</p> <p>OMI Dance Director Ghent, New York.</p> <p>cmorgan@artomi.org</p>
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